

MUSICIAN SHEET

Liturgy 5th Easter
Date 5-2-21
Cycle B

Introductory Rites

ENTRANCE CHANT

Gloria

Sing O Sing #553

Mass of the Annunciation

Liturgy of the Word

Children's Dismissal

Psalm

Sequence

Gospel Acclamation

22: I Will Praise You, Lord, in the Assembly

Mass of Saint Paul

Liturgy of the Eucharist

OFFERTORY

Vine and Branches #351

Sanctus

Mass of Renewal Kauffman

Mystery of Faith

Mass of Renewal Kauffman

Great Amen

Mass of Renewal Kauffman

Communion Rite

Agnus Dei

Mass of Renewal Kauffman

Communion Chant

1ST COMMUNION

I Am the Bread of Life (Talbot)

2nd Communion

Healing Waters

3rd Communion

A Listening Heart

Concluding Rite

RECESSIONAL

All the Ends of the Earth #551

NOTES:

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SING, O SING

Brightly (♩ = ca. 108)

Descant (Vs. 5)

(a tempo)

5. Make us _____ shine as we bless your

Capo 1: (D) Eb (D/F#) Eb/G (Em) Fm (A) Bb (Bm) Cm (E) F

Melody

1. Sing, O sing, like the wind and sea; let mu - sic fill the _____
 2. Night and day we an - nounce your praise, O Lord of ev - 'ry _____
 3. Might - y Mas - ter of rag - ing storm, we kneel be - fore your _____
 4. Hear us, Lord of the sun and moon; we bless you night and _____
 5. Make us shine like the stars of night; we bless your ho - ly _____

5. name! _____ Make love _____ blaze; set _____ our

(A) Bb (Asus4) Bb sus4 (A) Bb (D) Eb (D/F#) Eb/G (Em) Fm (A) Bb

1. skies! _____ Lift your voice like the thun - d'ring waves: let
 2. land, _____ Give you thanks for the sun and stars, all
 3. pow'r. _____ Lov - ing Lord of the faith - ful rain that
 4. day. _____ Guide us, Lord, as we jour - ney home; be
 5. name! _____ Make our love like a blaz - ing light; O

5. hearts a - flame! _____ Mas - ter of

(Bm) Cm (E) F (A) Bb (Asus4) Bb sus4 (A) Bb (Em) Fm

1. songs of praise a - rise! _____ Praise God with
 2. bless - ings of your hand. _____ Help - er of
 3. makes the des - ert flow'r. _____ Giv - er of
 4. with us on our way. _____ Spir - it of
 5. set our hearts a - flame! _____ Mas - ter of

5. dawn, O Mak - er of shin - ing star.

(A) (D) (Bm) (G) (A)
 Bb Eb Cm Ab Bb

1. drums and danc - ing! Praise God _____ with flute and horn!
 2. all who la - bor, Com - fort _____ to all who mourn.
 3. song and sor - row, Grow - er _____ of ev - 'ry seed.
 4. field and for - est, Pow - er _____ of snow and rain.
 5. dawn and dark - ness, Mak - er _____ of shin - ing star.

5. Praise be to you, O God, _____ Lord of all!

(G) (A) (D/F#) (G/B) (D/A) (A) (D)
 Ab Bb Eb/G Ab/C Eb/Bb Bb Eb

1. Bless - ed be our God, Might - y Lord of all!
 2-5. Praise to you, O God, Might - y Lord of all!

1-4	Final
(Em) (G) (Em) (Asus4) (A)	(Em) (A) (D) (Dadd9) (Dsus4) (D)
Fm Ab Fm Bb sus4 Bb	Fm Bb Eb Eb add9 Eb sus4 Eb
<i>rit. D.C.</i>	<i>rit.</i>

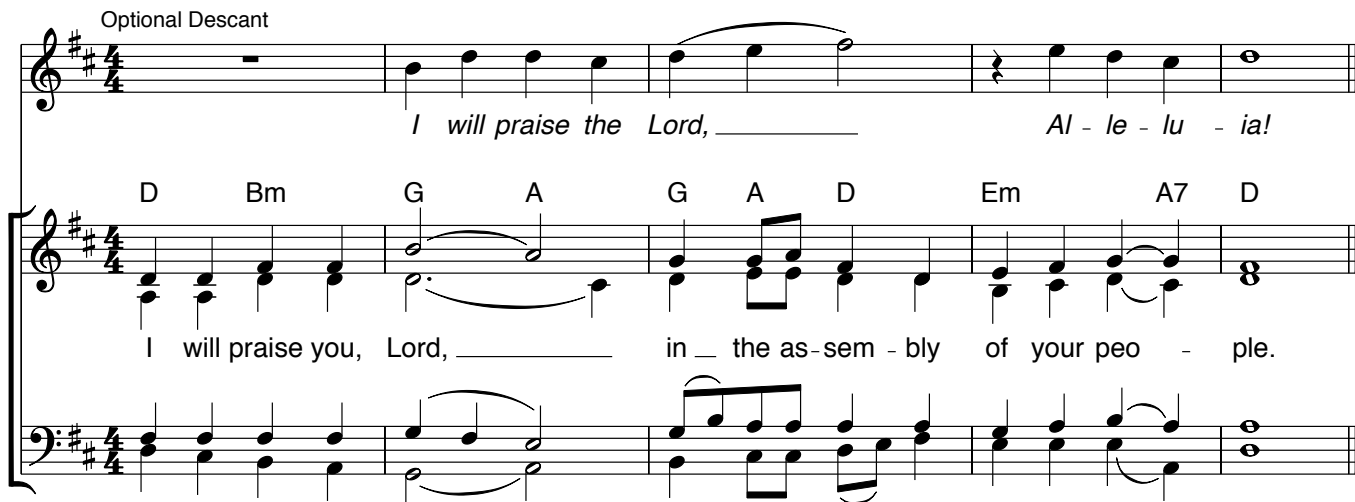
FIFTH SUNDAY OF EASTER

May 2

Responsorial Psalm: Psalm 22:26–27, 28, 30, 31–32 (53)

Response: (Organ/SATB) [or: Alleluia.]

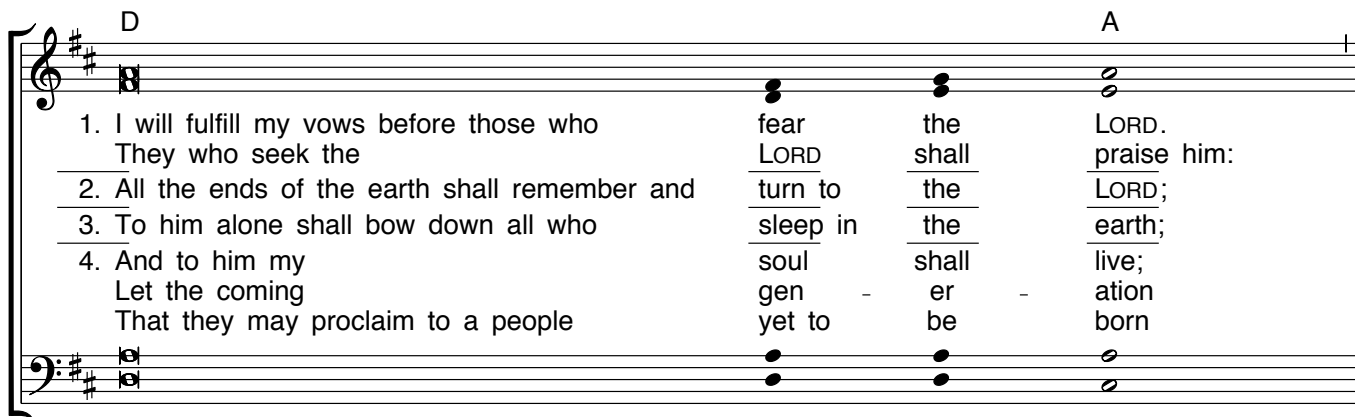
Optional Descant



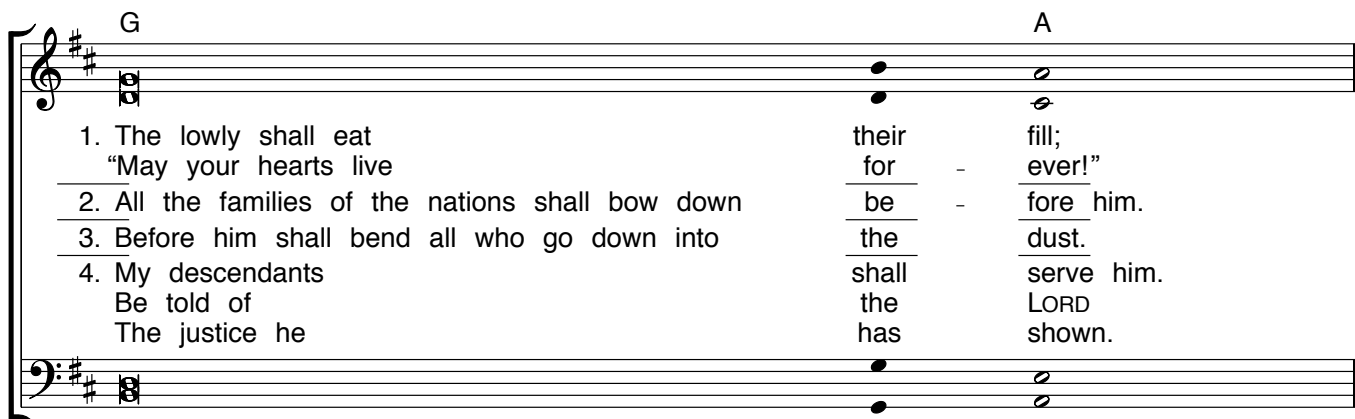
I will praise the Lord, Al - le - lu - ia!

I will praise you, Lord, in the as - sem - bly of your peo - ple.

Verses: (Cantor or SATB)



1. I will fulfill my vows before those who fear the LORD. They who seek the LORD shall praise him:
 2. All the ends of the earth shall remember and turn to the LORD;
 3. To him alone shall bow down all who sleep in the earth;
 4. And to him my soul shall live; Let the coming generation be born That they may proclaim to a people yet to be born



1. The lowly shall eat their fill; "May your hearts live for ever!"
 2. All the families of the nations shall bow down be fore him.
 3. Before him shall bend all who go down into the dust.
 4. My descendants shall serve him. Be told of the LORD The justice he has shown.

ALLELUIA

INTRO (♩. = ca. 66)

REFRAIN

mf D G Asus4 A Cantor/Choir D Em Em7

(Kbd) Al - le - lu - ia, al - le - lu - ia, al - le -

A D Asus4 Bm Em A7

lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le -

E7sus4 A 1 D G to Verse Final D G D Fine

lu - ia, al - le - lu - ia. lu - ia.

VERSES: Cantor/Choir

D G G/B D Em

1. "I am the way, the truth, and the life, — no one comes to the
2. Speak to us, Lord, your ser - vants are lis - t'ning, for the mes - sages you
3. "One does not live on bread — a - lone, — but on ev - ery
4. Thus says the Lord: — "I call you friends; — I make known all I
5. "My sheep will hear my voice," says the Lord, — "when they hear — my
6. Give thanks to God through Je - sus Christ, — may his mes - sages in

A9 D F Em7 A G/A A Cantor/Choir D.S. al fine

1. Fa - ther ex - cept through me, — ex - cept through me."
 2. give is e - ter - nal life, — e - ter - nal life.
 3. word — that comes from God, — that comes from God."
 4. learned from my Fa - ther, — make known to you."
 5. voice they will fol - low me, — will fol - low me."
 6. full - ness a - bide in you, — a - bide in you.
- } Al - le -

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VINE AND BRANCHES

REFRAIN ($\text{♩} = \text{ca. } 72$)

The Refrain is written in 3/4 time with a tempo of approximately 72 beats per minute. It consists of four lines of music. The first line has a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are C, F, C. The second line has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are C/E, F, G. The third line has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are C, C/E, F, F/A, Gsus4. A box labeled '1-6' contains a G chord. The fourth line has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are G, C, C/E, F, F/A, Gsus4, G, C. A box labeled 'to Verses' is at the end. A '(Kbd)' instruction is below the first line.

I am the vine and you the branch - es. _____

Re - main in me as I re - main in you; you will

bear great fruit in me. _____

Final
G C C/E F F/A Gsus4 G C *Fine*

VERSES

The Verses are written in 3/4 time. The first line has a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are Am, F, C. Dashed lines connect the notes G4-A4-Bb4-G4 and F4-E4-D4-C4.

1. A new com - mand - ment I give _____ you: e - ven
 2. No great - er love is there than this: _____ than to
 3. I am the liv - ing bread from heav - en; if you
 4. All those who eat my flesh and drink my blood re -
 5. The words that I _____ have spo - ken are _____
 6. And now as I have washed your feet, _____ so _____

Text: Based on John 6:35-63; 13:14-15; 15:1-13; Trevor Thomson, b. 1971.

Music: Trevor Thomson.

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- 1. as I have loved you, now love one an - oth - er.
- 2. lay down your life, your life for your friends.
- 3. eat this bread, you will live for - ev - er.
- 4. main in me and I re - main in them.
- 5. spir - it and life, they are spir - it and life.
- 6. you must do just as I have done.

I Am The Bread Of Life

Words and Music by
John Michael Talbot

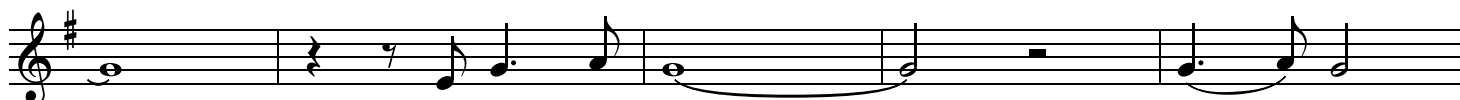
CHORUS

G C Em D D^{sus} D Em D



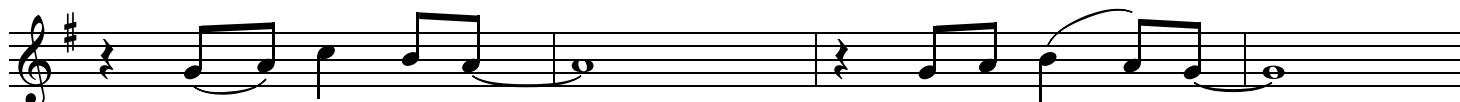
I _____ am the _ Bread of Life; _ All who eat this Bread .

5 C Am G G^{sus} G G^{sus} G



— will nev - er die. _____ I _____ am

10 C Em D D^{sus} D Em D C



Gods _ love re - vealed; _ I am bro - ken _

2nd time to Coda ⊕

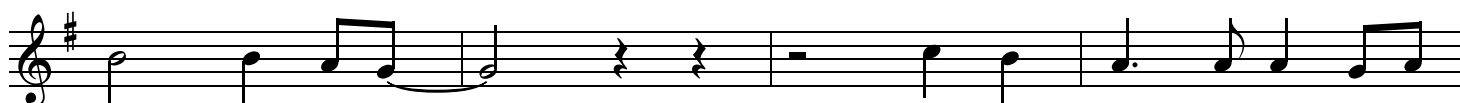
VERSE 1

14 Am G G^{sus} G Am Bm C D



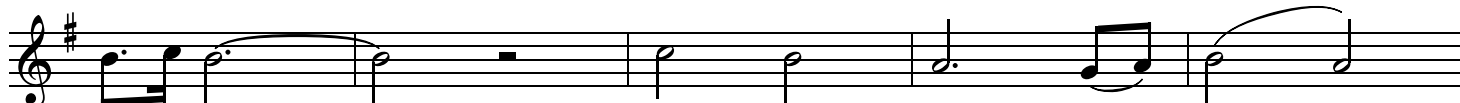
that you might be healed. _____ 1. All who eat _____ of this

20 G Am Bm C D



heav - en - ly Bread, _ _ all who drink this cup of the

24 G Am G D G D/F#



cov - e - nant; _____ You will live for - ev -

CCLI Song # 17535

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29 Em C Am D^{sus} D D^{2(no3)} D D.C. al Coda

-er, for ___ I will raise you up. _____

34 Coda G G^{sus} G Am Bm C D

VERSE 2

healed. 2. No one who comes to Me _____ shall ev - er

38 G Am Bm C D G

hun - ger a - gain; ___ No one who be - lieves ___ shall ev - er thirst. _____

43 Am G D G D/F#

___ All that the Fa - ther draws shall _ come to

47 Em C Am D^{sus} D D^{2(no3)} D D.C. al Fine

Me; And _ I will give them rest. _____

HEALING WATERS

REFRAIN (♩ = ca. 96)

Capo 3: (D) F (G) B♭ (D) F (Dsus2) Fsus2 (D) F

Melody
Harmony

Heal - ing wa - ters, — flow o - ver me. — Mer - cy's

(G) B♭ (Bm) Dm (D) F (Gsus2) Bbsus2 (G) B♭

wa - ter, — re - new - ing me. Mer - cy's o - cean, — trans - form - ing

(Bm) Dm (E9) G9 (G) B♭ (A) C (D) F 1, 2 to Verses

me. Heal - ing wa - ter, — re - new — me.

VERSES

Final rit. Fine (Gsus2) Bbsus2 (D/F#) F/A

1. Re - new my heart, O God, — come change my hard - ened heart, —
2. Wash me in wa - ters of love; — cleanse me and pur - i - fy me, —

(Gadd9) Bbadd9 (Bm) Dm (A) C (Gsus2) Bbsus2

1. — come fill my hard - ened heart with mer - cy. — You are the wa - ter of life. —
2. — for on - ly you can cleanse me, Lord. — Wash o - ver me, O Lord. —

(D/F#) F/A (Em7) Gm7 (Bm) Dm (A) C (Gsus2) Bbsus2 D.C.

1. — You are the breath of heav - en, — come fill my hard - ened heart with mer - cy, — Lord.
2. — Re - fresh my thirst - y soul — for you a - lone can make me ho - ly, — Lord.

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ALL THE ENDS OF THE EARTH

REFRAIN: *Briskly in 1* (♩. = ca. 63)
 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

All the ends of the earth have seen sal - va - tion.

All the ends of earth have seen sal -

seen the sav - ing pow - er of God, va - tion. earth have seen the pow - er of God,

the sav - ing pow - er of God. to Verses (Fine)

the sav - ing pow - er of God. to Verses (Fine)

VERSES: Cantor/Choir

(Melody)

1. Let us sing a new song for the wondrous deeds of our
 2. All the ends of the earth have seen the pow - er of
 3. Sing the prais - es of God; with the harp and song give

F#m F#m7 D G Gmaj7 Bm7

The first system of music consists of seven measures. The first two measures are chords: F#m (F#4, A4, C#5) and F#m7 (F#4, A4, C#5, E5). The next three measures are chords: D (F#4, A4, C#5) and G (B4, D5, F#5). The final two measures are chords: Gmaj7 (B4, D5, F#5, G5) and Bm7 (D5, F#5, G5, B5). The notes are written on a treble clef staff with a key signature of two sharps (F# and C#).

1. God, _____ whose ho - ly arm _____ has ___ pre -
 2. God. _____ Ring out ___ your joy, _____ break in - to
 3. praise. _____ O trum - pets sound! _____ Joy - ful - ly

C#m7 Dm7 Em7 D/E E Sing D/E E D.C.

The second system of music consists of seven measures. The first three measures are chords: C#m7 (F#4, A4, C#5, E5), Dm7 (F#4, A4, C#5, E5), and Em7 (F#4, A4, C#5, E5). The next two measures are chords: D/E (F#4, A4, C#5, E5) and E (G#4, B4, D#5). The final two measures are chords: D/E (F#4, A4, C#5, E5) and E (G#4, B4, D#5). The notes are written on a treble clef staff with a key signature of two sharps (F# and C#). The system ends with a double bar line and the marking 'D.C.'.

1. veiled, bring-ing sal - va - tion and vic - t'ry. _____
 2. song; all ___ you lands ___ sing praise. _____
 3. sing; sing to the rul - er of all. _____